

TIME STUDIO

ARTF 134 / Art Foundation Core Curriculum Course
Spring Semester 2009
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Assignment #6

Art to be experienced

You are to create a work that requires the viewer in order to complete the piece.

Your final work will use, but not limited to, one or more of the following:

Video
Sound
Performance
Kinetics
Installation
Ephemera
Conceptual

Part 1, Due March 4th

Give a 7 min presentation to the class that includes your idea (in process) as well as work from at least two artists that are influencing your idea. You will also need to discuss what media you will be using and how it relates to your idea. Each presentation will be followed by a question and answer section so you should be prepared to answer questions from your audience.

Part 2, Due March 23rd / 25th - Critique of the completed work

Artist who have created work that requires viewer to complete.

Janet Cardiff
Félix González-Torres
Bruce Nauman
Dan Graham
Chris Burden
John Cage
Ulay & Marina Abramovich
Perpetual Art Machine
Ward Shelley
Simon Biggs
Luc Courchesne
Billy Kluver - Experiments in Art and Technology
Karin Sander
Book Art
Social Art
Interactive Art

Web Sites to Aid in Research

<http://www.ubu.com/film/>
<http://www.medienkunstnetz.de/>
<http://www.vdb.org/>
<http://www.eai.org/eai/index.htm>
<http://re-title.com/>