

TIME STUDIO

ARTF 134 / Art Foundation Core Curriculum Course
Spring Semester 2009
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Assignment #3

Performing for the big screen
Video Sketch Due Feb. 2nd
Final Video Due Feb. 4th

First, spend at least 5 minutes with each of these links:

<http://www.basjanader.com/>
<http://www.ubu.com/film/fox.html>
<http://www.ubu.com/film/palestine.html>
http://www.ubu.com/film/bag_fall95.html
<http://www.shannonplumb.com>

Next, use a video camera or the video function on your still digital camera to produce a one-minute video that is *completely* unedited.

Consider the following problems or options: is the video choreographed? Is there a 'set' or 'props'? Is the video going to be documentary evidence? Is the image visually compelling? Will there be people in the video, or not? Will you appear as the protagonist? What you include should be important, and what is not crucial should be excluded, if possible. You will probably have to shoot many versions before you get a good take.

The only sound allowed is the sound captured along with the video. Or you can choose to show the video silently. Think about if you want the sound choreographed as well. You might want to develop and rehearse a script that is read, for instance.

Really consider how to make this an absorbing minute for your viewers, so that they would want to see it a few times. Maybe the perspective of the camera is strange. Is there a puzzle or surprise that is revealed at the end; is the image itself beautiful compositionally?

Please bring a one minute video as a first draft to class on Monday, and we screen it to the entire class to develop and improve it for the final screening on Wed. Save it as a MOV or AVI file on a flash drive or CD

Technical things:

You can get a video camera from the AFO office or use the video option on your still camera. If you use your own camera, please bring that camera, extra batteries, and the USB cord to connect to a computer as well as any flash drives, memory card reader, or any other relevant storage devices you have.

Warning! Beware the hand held camera! Shaky videos are distracting and sometimes even nauseating! If you do not have access to a tripod (mini-tripods can be purchased very inexpensively) set your camera on a still surface to shoot. Or, at the very least, lock your arms against your body when shooting.